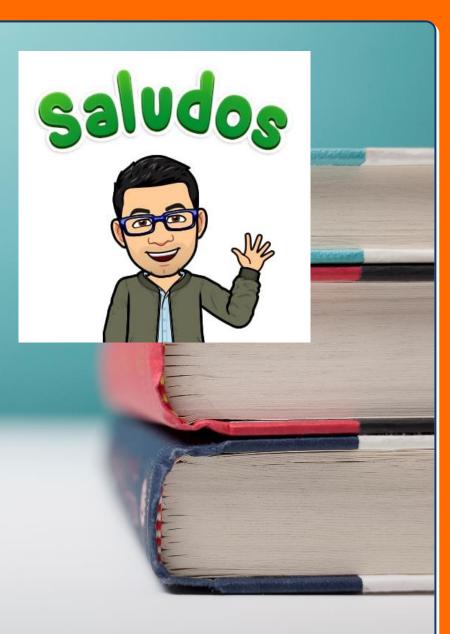




THE WRITING PROCESS

MANUEL MOLINA OSORIO







SOME TIPS SOME TE TO WRITE

LET'S START WRITING!

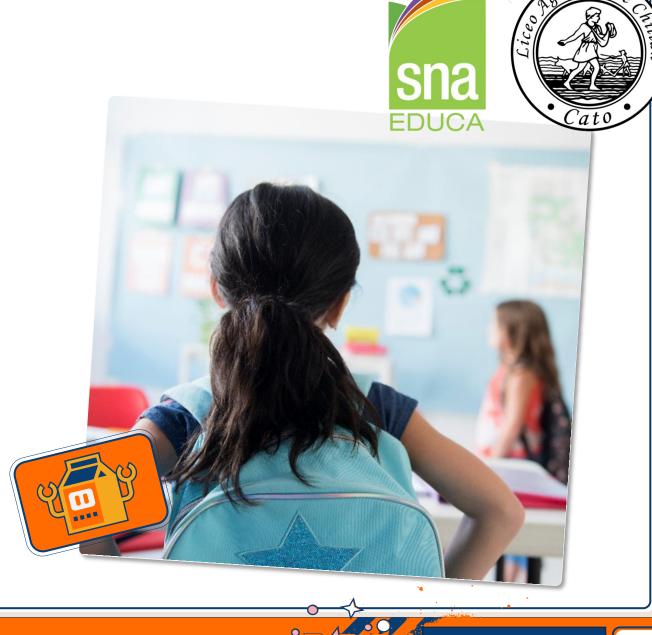


IN FEW WORDS....

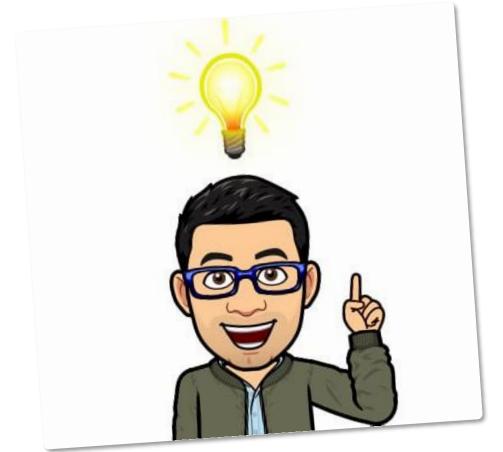
• I learned this technique in an outstanding seminar some years ago. That is why, I would like to share my experiece writing in a second language.

It has helped me a great deal since
 I have been able to write short
 stories in english for my son and my
 students from Liceo Agrícola de
 Chillán.

 I kindly invite you to follow these six steps.



KEYWORD: THINK









WRITE YOUR IDEAS





LISTEN TO RELAXING MUSIC

• REFLECT ON: WHAT AM I GOING TO WRITE

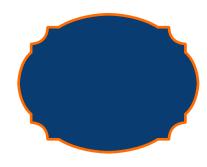
ABOUT?



KEYWORD: DECISION



- HOW LONG IS YOUR WRITING GOING TO BE?
- PARAGRAPHS?
- NUMBER OF WORDS?







• IS IT FOR FUN?



• IS IT FOR ACADEMIA?

KEYWORD: WRITE









- LET'S GET STARTED!
- LET IT FLOW.
- YOUR HAND, YOUR PENCIL, YOUR MIND.
- DO NOT PAY ATTENTION TO PUNCTUATION YET.
- FEEL FREE!!!





KEYWORD: READ









• AFTER WRITING, MAKE A CUP OF

COFFEE/TEA...



• STAND UP AND BREATH.

READ YOUR COMPOSITION.

REFLECT ON WHAT YOU JUST WROTE.

• DO YOU LIKE IT?

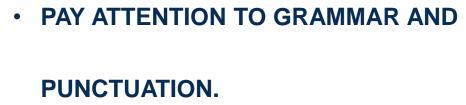


KEYWORD: EDITION













COLLOCATIONS DICTIONARY IN THIS PART.

HAVE SOMEBODY ELSE READ YOUR WORK.

KEYWORD: PUBLISH











DELIVER YOUR WORK.

FEEL GREAT WITH YOURSELF.

DO NOTHING NOW... TAKE A BREAK!







