



# CUADERNO DE LENGUAJE MUSICAL

1

MarinaCTristán

*Ritmo*

## **Mi música en el cole**

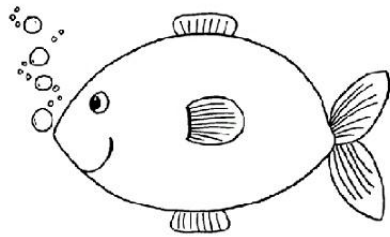
Autora: MarinaCTristán

<http://mimusicaenelcole.blogspot.com>

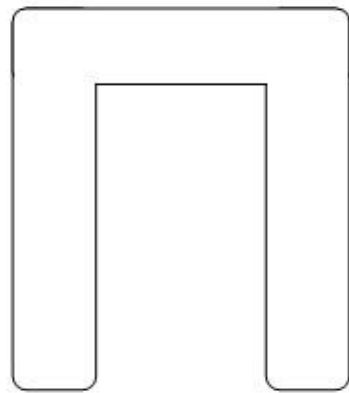
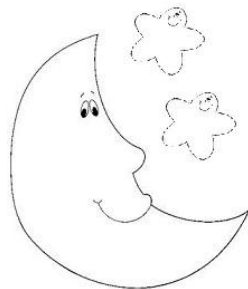
Registrado en SafeCreative con número de registro:

1103278823780

Colorea y lee.



Pez



Lu - na



Sss

Interpreta utilizando: Pez, Luna y Z.

1

| Π | |

6

Π Π | Z

2

Π | | |

7

| | Z Π

3

Π | | Z

8

Π Π Z Z

4

| | Π Π

9

| Z Π Π

5

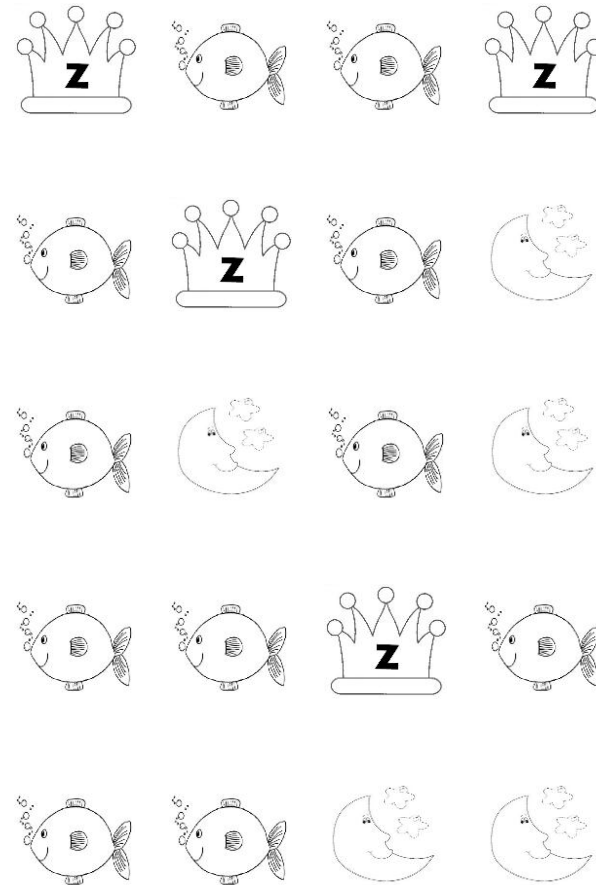
| Z | Z

10

Π Z Z Z

Une con flechas:

I    n    I    n  
I    I    Z    I  
Z    I    I    Z  
I    I    n    n  
I    Z    I    n



Completa con l, n o z. Luego, interpreta con Pez, Luna o Z.

1 | l | n | | l

2 | l | z | l |

3 | n | | l | n

4 | | l | z | n

5 | l | z | l |

6 | n | | l |

7 | l | | | n

8 | z | n | |

9 | | | n | n

10 | | z | |

Dictado rítmico. Completa con I, Π o Z. Luego, interpreta con Pez, Luna o Z.

1				
---	--	--	--	--

6				
---	--	--	--	--

2				
---	--	--	--	--

7				
---	--	--	--	--

3				
---	--	--	--	--

8				
---	--	--	--	--

4				
---	--	--	--	--

9				
---	--	--	--	--

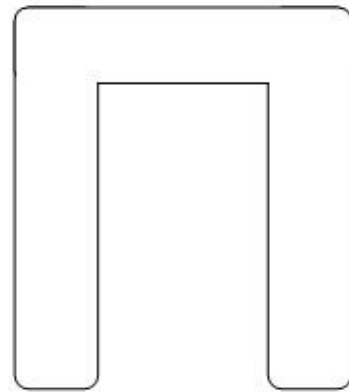
5				
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10				
----	--	--	--	--

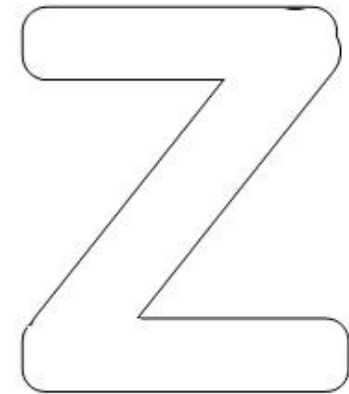
Completa y lee con Ta, Ti-Ti y Sss.



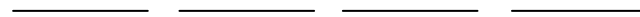
Ta



Ti - Ti



Sss





Interpreta con Ta, Ti-Ti y Sss

1 | I | n | I | n

2 | n | I | z | I

3 | n | I | I | I

4 | I | I | z | n

5 | I | n | I | z

6 | I | n | I | z

7 | I | I | z | z

8 | n | n | z | n

9 | I | z | n | z

10 | n | z | n | z

*Lee y aprende.*



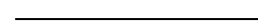
Ta



Negra



Ti - Ti



Corcheas



Ta - a



Blanca

Interpreta con Ta, Ti-Ti, Ta-a y Sss.

1 | I | n | I | I

2 | n | I | d |

3 | I | d | I

4 | I | I | n | n

5 | I | z | d |

6 | n | n | d |

7 | I | I | z | n

8 | d | z | n

9 | I | z | n | z

10 | n | d | I

Une con flechas y completa.

Ti-Ti



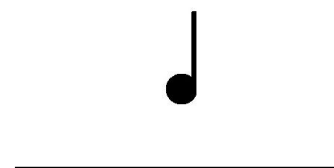
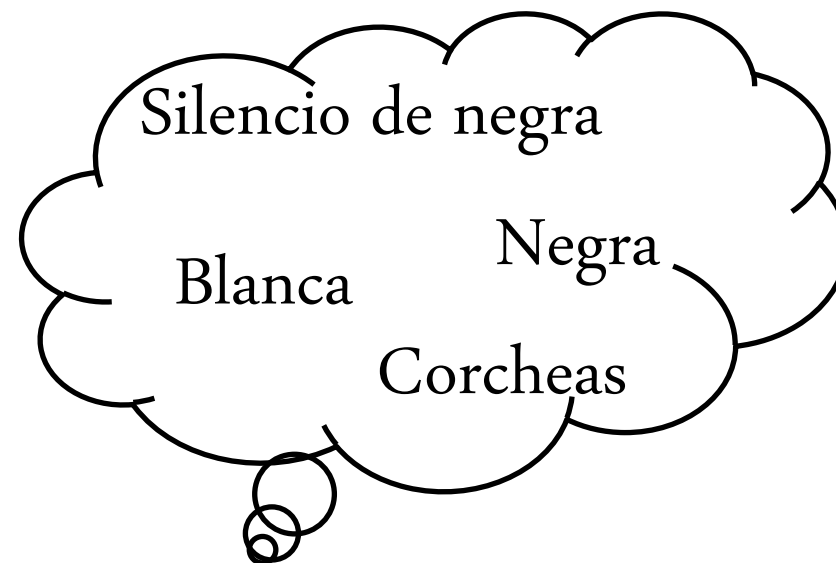
Ta - a



Ta

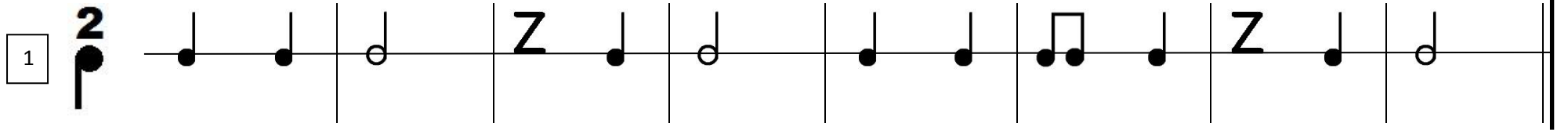


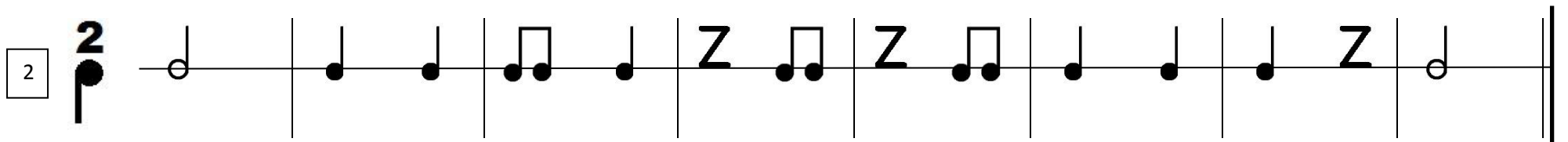
Sss

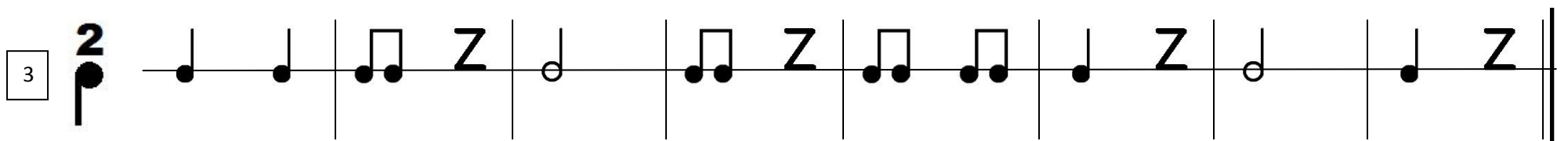




# LECTURA RÍTMICA

1 

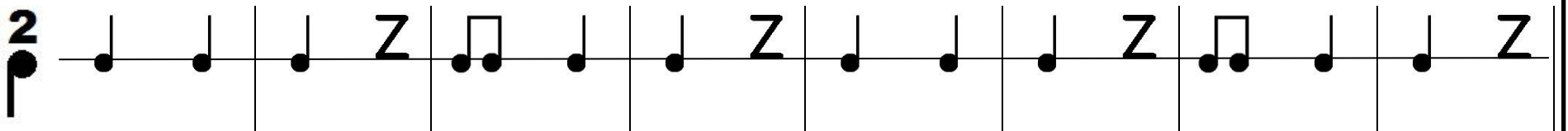
2 

3 

# LECTURA RÍTMICA

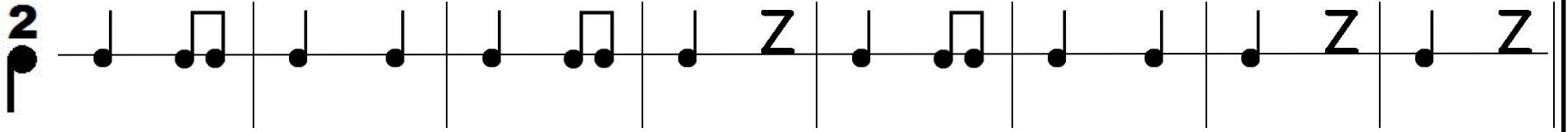
Lee con Ta, Ti-Ti, Ta-a y Sss. Después, interpreta con palmadas.

1



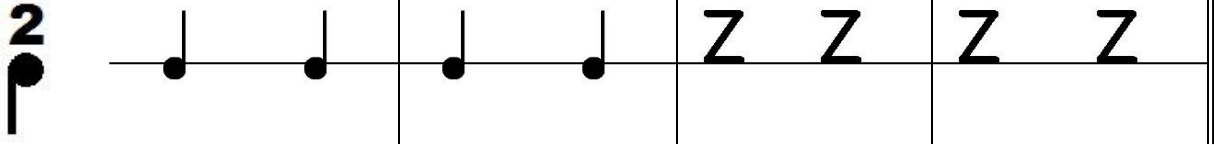
A musical staff in 2/4 time. The notation consists of eight measures. The notes and rests are as follows: Measure 1: quarter note, quarter note. Measure 2: quarter note, quarter rest. Measure 3: eighth note, eighth note, quarter note. Measure 4: quarter note, quarter rest. Measure 5: quarter note, quarter note. Measure 6: quarter note, quarter rest. Measure 7: eighth note, eighth note, quarter note. Measure 8: quarter note, quarter note, quarter rest. The staff ends with a double bar line.

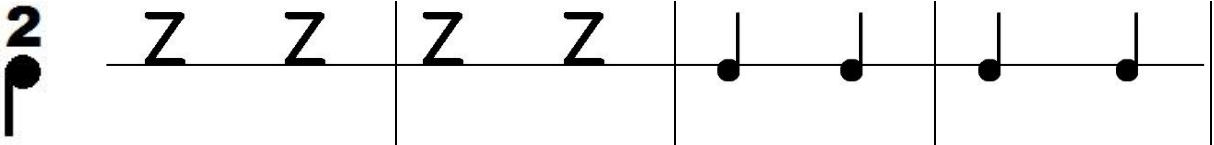
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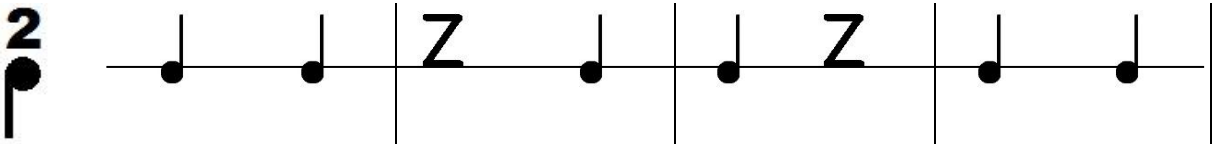


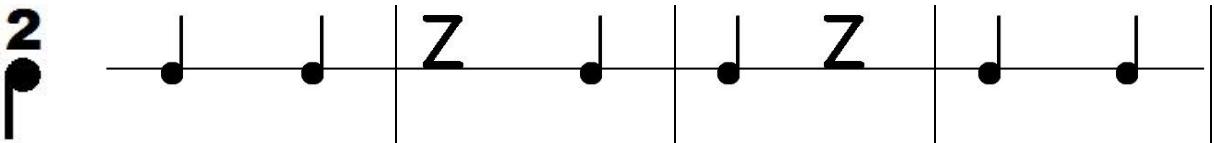
A musical staff in 2/4 time. The notation consists of eight measures. The notes and rests are as follows: Measure 1: quarter note, eighth note, eighth note. Measure 2: quarter note, quarter note. Measure 3: quarter note, eighth note, eighth note. Measure 4: quarter note, quarter rest. Measure 5: quarter note, eighth note, eighth note. Measure 6: quarter note, quarter note. Measure 7: quarter note, quarter rest. Measure 8: quarter note, quarter rest. The staff ends with a double bar line.





# POLIRRITMIA

Mano derecha 

Mano izquierda 

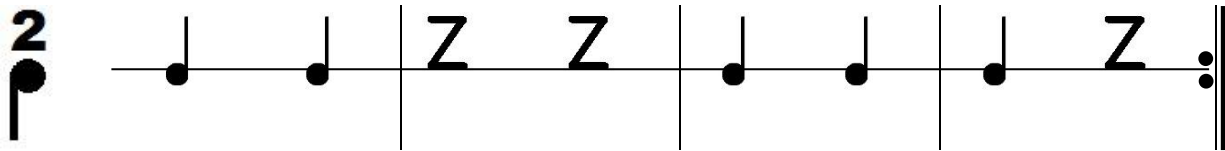
Mano derecha 

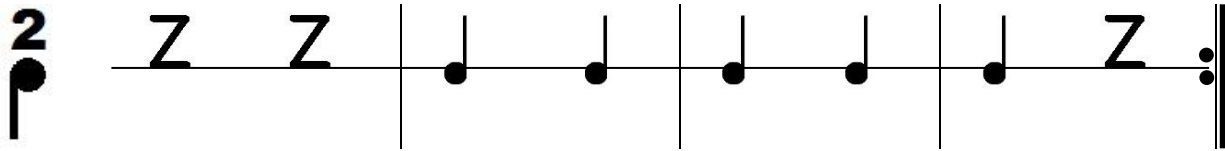
Mano izquierda 

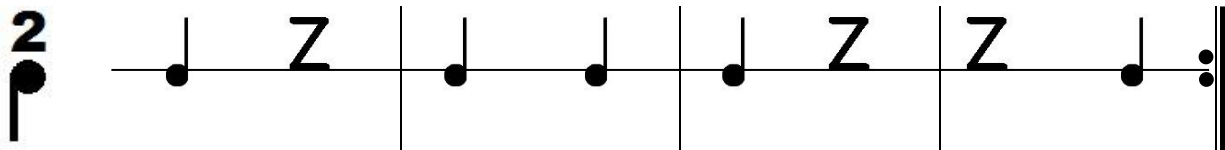


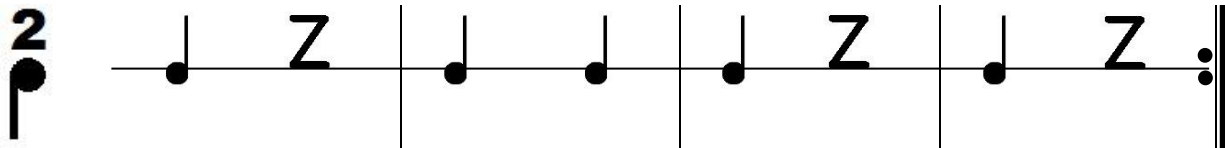






# POLIRRITMIA

Mano derecha 

Mano izquierda 

Mano derecha 

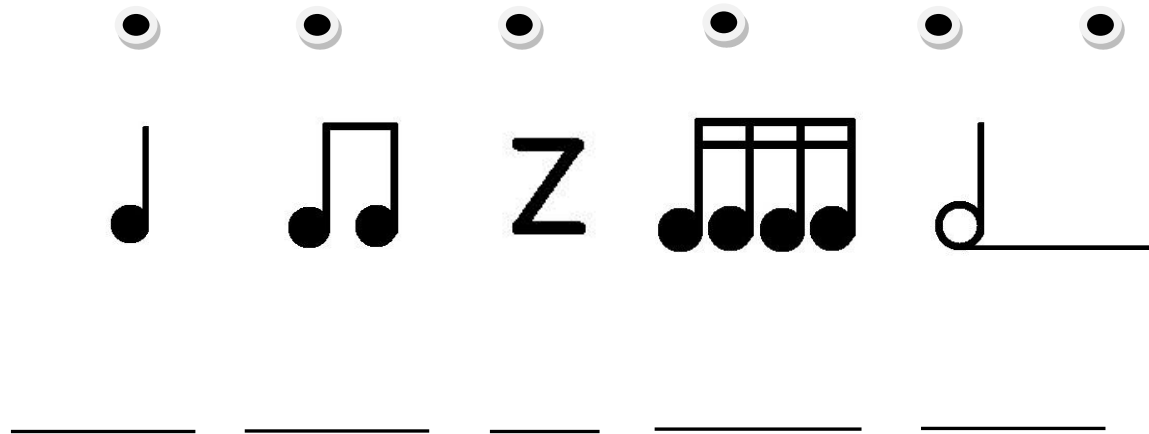
Mano izquierda 



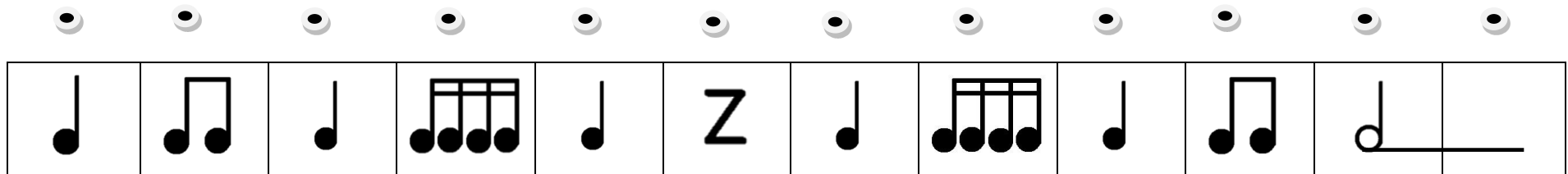
Completa y lee:



Ti - ri - ti - ri



Ti-ri-ti-ri	Ti-ti	Ta
	Sss	Ta-a



# LECTURA RÍTMICA

1 **2**

Musical staff 1: A rhythmic exercise in 2/4 time. The staff contains 10 measures. Measure 1: quarter note. Measure 2: quarter note. Measure 3: quarter note. Measure 4: eighth notes. Measure 5: quarter note. Measure 6: quarter note. Measure 7: quarter note. Measure 8: quarter note. Measure 9: quarter note. Measure 10: quarter note. There are rests in measures 5 and 9.

2 **2**

Musical staff 2: A rhythmic exercise in 2/4 time. The staff contains 10 measures. Measure 1: quarter note. Measure 2: eighth notes. Measure 3: quarter note. Measure 4: quarter note. Measure 5: quarter note. Measure 6: eighth notes. Measure 7: quarter note. Measure 8: quarter note. Measure 9: quarter note. Measure 10: quarter note. There are rests in measures 3 and 8.

3 **2**

Musical staff 3: A rhythmic exercise in 2/4 time. The staff contains 10 measures. Measure 1: quarter note. Measure 2: quarter note. Measure 3: eighth notes. Measure 4: eighth notes. Measure 5: quarter note. Measure 6: quarter note. Measure 7: quarter note. Measure 8: quarter note. Measure 9: quarter note. Measure 10: quarter note. There are rests in measures 5 and 9.

# LECTURA RÍTMICA

1

2

2

2

3

2